

THREE BONE THEATRE PRESENTS



MOJADA = A MEDEA IN LOS ANGELES

WRITTEN BY
LUIS ALFARO

DIRECTED BY
CARLOS ALEXIS CRUZ &
MICHELLE MEDINA VILLALON

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MOJADA is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

New York premiere produced by The Public Theater

(Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

The West Coast premiere of MOJADA was first performed at the Getty Villa on September 10, 2015

MOJADA world premiere produced by Victory Gardens Theater, Chicago, Illinois

(Chay Yew, Artistic Director; Chris Mannelli, Managing Director)

BRUJA, a first adaptation of Medea, was commissioned, developed and received its world premiere in 2012 by Magic Theatre, San Francisco, CA (Loretta Greco, Producing Artistic Director)

MOJADA ■ A MEDEA IN LOS ANGELES

WRITTEN BY LUIS ALFARO

Cast (in order of appearance)

Sonia Rosales McLeod Medea
Leo Torres* Acan
Banu Valladares* Tita
Christian Serna* Hason
Isabel Gonzalez Josefina
Mariana Corrales* Armita
Elizabeth Ruiz Sanchez* Medea/Josefina Swing

Production Team

Co-Directors Carlos Alexis Cruz*
Michelle Medina Villalon*
Stage Manager Hailey Turner Gilland
Assistant Stage Manager/Board Op Megan Hirschy
Costume Design Jackie Obando Carter
Sound Design Neifert Enrique
Props Design Jackie Hohenstein
Lighting Design Madison King
Scenic & Projection Design Jennifer O'Kelly
Intimacy Coordinator Carly McMinn
Run Crew Daylen Jones
Nhi Vu
Graphic Design and Photography Becky Schultz

**Three Bone Theatre Debut*

Special Thanks

Carrie Cranford • Alicia Emmons • Bryn Gilland • Robert Jackson • Terrence Jackson • Rick Moll
Gordon Olson • Cassie Prodan • Max Schultz • Casey Stevenson • Aaron Zimmerman
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Latino Tu Voto Cuenta • League of Women Voters • Lionel Lee Jr. Center for Wellness
Manolo's Bakery • Matthews Playhouse • Metrolina Theatre Association
Muse Scenic Studio • North Carolina Theatre Conference
Post Mortem Players • Queen City Nerve • UNC Charlotte COAA
Wake Forest University • Watershed Church • WBTV • WFAE • Wonderworld Creative

A NOTE FROM THE DIRECTORS

Change is often something we celebrate. Self-transformation can be a difficult journey, of course, but there is something powerful and strong about being forged by fire. This idea that we have the capacity to melt away our bindings to become someone new.

What fires would you endure if you knew a better life was waiting for you on the other side?

And what happens when that better life is not all you believed it to be? In the Latinx community, we often hear stories about what people believed America was like before they migrated. Some really thought it was the country they saw in movies: big cities, endless opportunity, comfortable lifestyles, and generational wealth. In other words, the American Dream.

According to the [Pew Research Center](#), the median age of a Hispanic immigrant is 28. These are people with lifetimes ahead of them, who choose change and self-transformation as a catalyst to embark on one of the most dangerous journeys a person can endure. [U.S border deterrence policies such as Prevention Through Deterrence](#) aim to make crossing the southern border so dangerous that migrants are discouraged from trying. These policies include surveillance technology, armed military, border walls, and other infrastructure that force people onto more hostile terrain.

We'll ask again: what fires would you endure?

How many deserts would you cross? How many rivers would you wade through? If not for yourself, then for your spouse? Your children?

Our identity in this country comes with pain woven in. Even for people like us, who are American citizens, one of them a native North Carolinian, the embers of change continue to glow and at times, burn. So, our *gente*, we take care of each other. We make new families when we've left our own blood behind. We feed each other. We care for each other's children. We go to work, or school, or church, together.

We tell stories like this one, with the hope that someone outside of our community will see us— will see migrants—as human beings.

Sinceramente,

CarlosAlexis & Michelle

THE CAST



Mariana Corrales (Armida) fell in love with theater during high school, and now, 20 years later, she is thrilled to be stepping onto the professional stage for the first time. Beyond her passion for acting, Mariana is a dedicated professional coach, empowering women around the globe to believe in their power and step into their purpose. A proud mom of two, she loves reading, writing, and creating unforgettable memories with her family. Mariana is excited to bring her passion and enthusiasm to this amazing opportunity in theater.



Isabel Gonzalez (Josefina) is thrilled to be back on stage with Three Bone Theatre! Isabel is a graduate of The University of North Carolina at Charlotte. Audiences may have seen her work with us in SANCTUARY CITY (G) where she had 4 days of rehearsal and 2 dress runs to memorize a show (She's truly not kidding)! If you didn't see her in SANCTUARY CITY, you may have seen her in venues like Children's Theatre or Charlotte, Actors Theatre of Charlotte, The Charlotte Symphony, and many more! When not on stage, Isabel works as a Choreographer around the area (2X Blumey Nominated Choreographer) and is a box office extraordinaire. She would like to thank everyone for supporting her journey thus far! Next project you ask?! SEUSSICAL THE MUSICAL (Sour Kangaroo) with The Lotus Project!



Sonia Rosales McLeod (Medea) Performing for 18 years, Sonia Rosales McLeod has experience working both on and off stage. Notable roles on stage include Pellegrina in THE MIRACULOUS JOURNEY OF EDWARD TULANE at The South Carolina Children's Theatre, where she played 13 different roles (both male and female presenting) including narrating the beloved Children's classic. Other credits include Daniella IN THE HEIGHTS (SC), Rizzo in GREASE (NC), Magenta in THE ROCKY HORROR PICTURE SHOW (WV & NC), Madame Arcati in BLITHE SPIRIT (NC), JoAnne Jefferson in RENT (PA) and Fraulien Kost in CABARET (PA). Performing in both classic and contemporary works, she has had the pleasure of Assistant Directing, Dramaturgy, Stage Management, Choreography, Costume Design, Character Development, Solo and Audition Coaching in Pennsylvania, West Virginia, North Carolina, and now South Carolina where she currently lives with her husband, Sean and their dog, Rudy. When living in the Charlotte area, she served as an executive board member of The Metrolina Theatre Association as well as performed at many theatres in Charlotte and surrounding areas. She is overjoyed to be doing her third show with Three Bone Theatre. Honored to have earned the role of Medea, she is humbled to be working back in her home away from home with a beautifully talented team of Latine artists in all facets of this production.

THE CAST



Elizabeth Ruiz (Swing for Joefina/Medea) is ecstatic to be on stage with Three Bone Theatre! Born In Mexico, Lizzie is thankful to be part of a show highlighting her Bilingual skills. Lizzie has an associate's degree in theatre arts from Center Piedmont Community College. Audiences may have seen her work in FREAKY FRIDAY THE MUSICAL at CPCC. When not acting, Lizzie is a Montessori Teacher and just received her CMTE Certificate!



Christian Serna (Hason) Born in Colombia, S.A., Christian Serna is thrilled to be making his Charlotte Theatre debut with Three Bone Theatre. Recently, he has been involved in the short film LEJOS DE CASA and various commercial projects in Charlotte. Christian holds a BFA in Theatre from UNCW and has honed his craft in actors workshops in San Diego, Los Angeles, and Charlotte, NC. He is represented by JTA in Charlotte. Alongside his passion for acting, Christian works as a Cyber Security Professional and is a proud Marine Corps veteran. He would like to thank his cast, Three Bone Theatre, and his family for allowing him to have the time and space to tell such an important story to the Hispanic/Latino culture.



Leo Torres (Acan) is a vibrant and enthusiastic 9-year-old making his debut in the world of professional theater. A rising 4th grader, he brings boundless energy and joy to everything he does. When he's not on stage, Leo loves playing soccer, exploring new adventures outdoors, and showcasing his skills as a black belt. He's a caring, smart, and joyful boy who loves chicken nuggets and Takis. Leo is excited to share his passion for acting with the audience in his very first play.



Banu Valladares (Tita) is delighted to come back home to the theater (with this powerful Latine adaptation of the Greek story, Medea. As a child in her homeland, Venezuela, Banu performed in every school production but once in the United States, she focused her love for storytelling into a career as a nonprofit leader, staying connected to performance by acting for film and television, in commercials, and through voiceover work and modeling. Banu's first theater appearance in the United States was in 2004 as Señora Capuleto in a Latine production of ROMEO AND JULIET by Walltown Children's Theater in Durham. In 2014, she performed in the first Spanish production of THE VAGINA MONOLOGUES at UNC Chapel Hill and co-directed the same production in 2016 at Queens University in Charlotte, NC. Banu's film debut was in the lead role of Angélica in ANGELICA'S DREAMS, a Latine production for the Latino Community Credit Union. Banu is thrilled to have come back to acting full-time last year and to join such a talented Latine cast and creative team in telling this important story in our own voices.

THE CREATIVE TEAM

CarlosAlexis Cruz (Co-Director) is the Producing Artistic Director of the Nouveau Sud Circus project; a circus for social change company in service of intercultural and cross cultural communications in the urban region of Charlotte, North Carolina. Cruz's Nouveau Sud was awarded a NEFA National Theatre Project Creation and Touring grant for La Bestia- a circus take on the journey of migration. Other notable awards: Knight Foundation- 2024 Arts+Tech and 2022 Celebrate Charlotte Arts, Princess Grace Foundation 2017 Works in Progress Award for the development of PÍCARO with the support of the Baryshnikov Arts Center in NYC and the 2014 Arts and Science Council's McColl award for the development of new, socially-engaged work. With the latter the Nouveau Sud Circus project was developed. Cruz is the Professor of Physical Theatre for the College of Arts + Architecture at the University of North Carolina at Charlotte.

Michelle Medina Villalon (she/her) (Co-Director) is a director, playwright, and theatre critic based in Charlotte, NC. Most recent productions include Ken Ludwig's MOON OVER BUFFALO at Lee Street Theatre and the devised work, MYTHOS, at Catawba College. MYTHOS was featured in the Southeastern Theatre Conference Fringe Festival in Lexington, KY last February. Michelle also writes for the online arts publication, Cultural Voice North Carolina. She is thrilled to be making her directorial debut at Three Bone Theatre!

Neifert Enrique (Sound Design) is excited to be a part of this incredible production with such a marvelous cast and creative team. This is their second production that they've sound designed for Three Bone Theatre. He's thrilled to be giving life to this beautiful Latin American story. He studied Musical Theatre and Music Composition at Winthrop University and has worked as an actor, accompanist, stagehand, and music director.

Jackie Hohenstein (Props Design) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre INCLUDING FAHRENHEIT 451, APPROPRIATE, ANDY AND THE ORPHANS, and THE LEHMAN TRILOGY. Shows that she has worked on for other theater companies include ANGELS IN AMERICA and ASSASSINS FOR CAST, RAPTURE BLISTER BURN AND THREE DAYS OF RAIN Charlotte's Off-Broadway, and DEFYING GRAVITY and FIVE LESBIANS EATING A QUICHE for The Warehouse.

Madison King (Lighting Design) is excited to be working on her second production with Three Bone Theatre. She is a rising senior at UNC Charlotte, pursuing a degree in Theatre with a concentration in Design and Technology. Madison has worked on a range of productions as a designer, stage manager, and technician. Design Credits include: THOUGHTS OF A COLORED MAN, UNDER CONSTRUCTION DANCE CONCERT. As a Charlotte native, she has seen a lot of productions and is excited to now be a part of the team that creates them.

Carly McMinn (Intimacy Coordinator) is excited to return to Three Bone for her 2nd production. She is currently on faculty at CPCC. Carly recently graduated from the University of Idaho, receiving her MFA in Theatre Directing. She has also trained with Theatrical Intimacy Education (TIE) and the Association of Mental Health Coordinators. Her career goal is to flood the industry with inclusive, trauma-informed, and consent-based practices to ensure sustainable and equitable careers for all artists.

THE CREATIVE TEAM

Jackie Obando Carter (Costumer Design) is ecstatic to be costuming once again with Three Bone Theatre. She has been costuming for over 20 years. She last costumed THOUGHTS OF A COLORED MAN with Three Bone. Other shows include NIGHT WATCH and CHRISTMAS KUMBAYA with Old Courthouse Theatre; and CATCH THE BUTCHER, THE INNOCENTS, DEATH TAKES A HOLIDAY with Post Mortem Players. In addition to costuming, Jackie teaches youth theatre, recently began acting again, and more commonly directs. She is thankful to her family, especially her husband Logan, for encouraging her with all her theatrical endeavors.

Jennifer O'Kelly (Scenic and Projection Design) is returning for her second production for Three Bone Theatre with an open heart and a curious mind. She delights in the collaborative telling (or retelling) of a great tale and whether it be dance, drama, opera or live music. Jennifer earned her MFA at UNCSA, operates Muse Scenic Studio which produces murals and theatrical scenic painting in the Winston-Salem Arts District and has been known to take "time off" from the theater to work on more personal studio art projects and production design for feature film.

Hailey Turner Gilland (Stage Manager), from Gastonia, North Carolina is thrilled to be stage-managing MOJADA! A technical theatre graduate from High Point University, Hailey has stage managed over 25 productions, including THE CHINESE LADY, NEXT TO NORMAL, CONFEDERATES, and 12TH NIGHT. She is excited to be working again with Three Bone Theatre. In her free time, you can find Hailey at a local coffee shop with a good book.

Luis Alfaro (Playwright) is a Chicano playwright known for his work in theater, performance, poetry, and journalism. Born and raised in the Pico-Union district of downtown Los Angeles, he also works as a director, curator, producer, educator, and community organizer. He is the first playwright-in-residence in the 83-year history of the Oregon Shakespeare Festival, the largest repertory company in the United States, serving for six seasons (2013-19) through the generous support of the Andrew S. Mellon Foundation. He was mentored by the founding artistic director of the Mark Taper Forum in Los Angeles, Gordon Davidson, where he spent 10 years as associate producer, director of New Play Development, and co-director of the Latino Theatre Initiative. Alfaro studied playwriting under the influential Latina playwright, María Irene Fornés, and he is a professor at the University of Southern California. Alfaro is the recipient of a John D. and Catherine T. MacArthur Foundation "genius grant." He is a recent Joyce Foundation Fellow and the only artist to have won two awards in the same year from the Kennedy Center's Fund for New American Plays. He is featured in over 25 anthologies, has an award-winning spoken word CD, down town, and an Emmy-nominated PBS short film, Chicanismo. He is a member of New Dramatists in New York and an associate artist with Victory Gardens Theatre in Chicago and Playwrights Arena in Los Angeles.

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](https://www.catawba.com)



OUR STORY

Enlace acts as a bridge between members, the Latino community, and the greater community of Charlotte-Mecklenburg to identify needs, create collaborations and promote unity among its members. Within Enlace, organizations target issues of importance that need immediate and long term attention in the Latino community.

Enlace was formed in 1998 through the combined initiative of local non-profit organizations serving the Latino community, community leaders, and individuals. Through our network, members have the opportunity to exchange information and build partnerships within the community.

OUR GOALS

- Establish communication between Enlace and the leaders of the diverse Latino communities in Charlotte
- Train the future leaders of Charlotte's Latino communities in order to better serve our city
- Enable community leaders to engage the public with cultural events within the community and beyond.

NUESTRA HISTORIA

Enlace actúa como un puente entre los miembros, la comunidad latina y la gran comunidad de Charlotte-Mecklenburg para identificar necesidades, crear colaboraciones y promover la unidad entre sus miembros. Dentro de Enlace, las organizaciones se enfocan en temas importantes que requieren atención inmediata y largo plazo en la comunidad latina.

Enlace se formó en 1998 a través de la iniciativa combinada de organizaciones locales sin fines de lucro que sirven a la comunidad latina, líderes comunitarios e individuos. A través de nuestra red, los miembros tienen la oportunidad de intercambiar información y crear asociaciones dentro de la comunidad.

NUESTRAS METAS

- Establecer comunicación entre Enlace y los líderes de las diversas comunidades latinas en Charlotte
- Capacitar a los futuros líderes de las comunidades latinas de Charlotte para servir mejor a nuestra ciudad
- Permitir que los líderes de la comunidad involucren al público con eventos culturales dentro y fuera de la comunidad.

LEARN MORE:
ENLACECHARLOTTE.ORG



THREE BONE THEATRE

"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."

-Reba McEntire

Our Philosophy

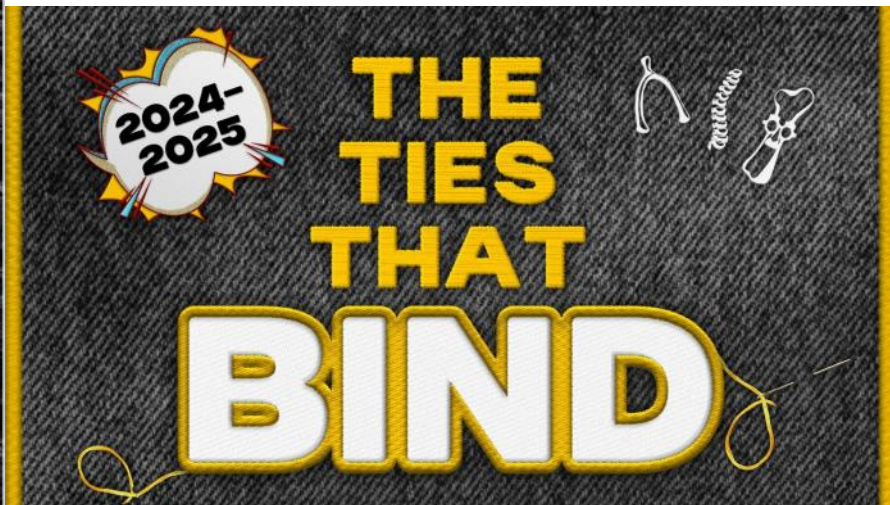
Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations DirectorRobin Tynes-Miller
 Executive Director Becky Schultz
 Production Manager Danielle Melendez & Hailey Gilland Turner
 Education ManagerTiffany Bryant-Jackson
 Board of Directors Kamille Bostick, Toni Dima-Becht, Jackie Fishman, Peter Hohenstein,
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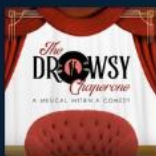
A large poster for 'One Year to Die' featuring silhouettes of two people in profile facing each other, with a man in a sailor's uniform in the center. The background is a patterned orange color.

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