

THREE BONE THEATRE PRESENTS



MARY JANE



WRITTEN BY AMY HERZOG

DIRECTED BY ROBIN TYNES-MILLER

FEBRUARY 7-23, 2025

MARY JANE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

MARY JANE was originally produced in New York by New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, September 25, 2017.

MARY JANE was commissioned by Yale Repertory Theatre, New Haven, Connecticut, James Bundy, Artistic Director, Victoria Nolan, Managing Director, and received its first public performance on April 28, 2017.





WRITTEN BY AMY HERZOG

Cast

Nonye Obichere..... Mary Jane
Cate Jo* Amelia/Kat
Lisa Schacher* Sherry/Dr. Toros
Maci Weeks* Brianne/Chaya
Banu Valladares..... Ruthie/Tenkei
Callie RichardsSwing

Production Team

Director.....Robin Tynes-Miller
Stage Manager Megan Hirschy
Assistant Stage Manager/Run Crew..... Madison King
Sound Design..... RJ Evans*
Props Design.....Jackie Hohenstein
Costume Design.....Jacquelyn Loy*
Scenic Design..... Ryan Maloney
Lighting Design Kel Wright*
Graphic Design and Photography..... Becky Schultz
Medical Consultant Connie Buran*

*Three Bone Theatre Debut

Special Thanks

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Peter Hohenstein • Dede Komisar • Christi Lee • Rod Oden • Gordon Olson
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North Carolina Theatre Conference • Red Bird Therapeutic Massage & Bodywork
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THE CAST



Cate Jo (Amelia/Kat) is so grateful to be joining this amazing group of women and creatives for her Three Bone Theatre debut! Favorite past North Carolina credits include *The Squirrels* (Chordata) at Hickory Community Theatre, *The Mousetrap* (Mollie Ralston) and *And Then There Were None* (Vera Claythorne) at Lee Street Theatre, and *Sister Mary Ignatius Explains It All For You* (Philomena Rostovich) at Comedy Arts Theater of Charlotte. Cate sends her love and thanks to her cat, partner, family & friends.



Nonye Obichere (Mary Jane) is excited to be back with Three Bone Theatre! Favorite credits include: *Rent* (Maureen Johnson) and *Ragtime* (Sarah) with Queen City Concerts, *Confederates* (Sara) at Three Bone Theatre, *Annie* (Grace Farrell) at Children's Theatre of Charlotte, *If Pretty Hurts...* (Kaya), *Hedwig and the Angry Inch* (Yitzhak), *A Midsummer Night's Dream* (Titania/Hippolyta), and *American Idiot* (Whatsername) at Actor's Theatre of Charlotte, *Heathers: The Musical* (Heather Duke) at Queen City Theatre Company, *Vegas! the Show* (Tina Turner) on Norwegian Cruise Lines, and *Chicago* (June) and *Big River* (Alice's Daughter/Violin) at Weathervane Playhouse. BFA Elon MT.



Callie Richards (Swing) is very excited to jump back into the theatre world as swing in *Mary Jane*. While it has been a while, she has had a long and happy relationship with Three Bone as actor, stage manager, production manager, and one-time director. When not at rehearsals Callie enjoys spending time with her husband Matt and dog Ripley, along with being active through pole and socializing with friends.



Lisa Schacher (Sherry/Dr. Toros) is thrilled to collaborate with Robin, Three Bone Theatre and this incredible cast on telling this "brutiful" story. Her favorite roles include Dromio of Syracuse with Shepherd Shakespeare, Nellie Lovett in *Sweeney Todd* (MTA Award), Gynecia in *Head Over Heels*, Alice Beane in *Titanic* with QC Concerts, Smee in *Peter Pan* (CTC), and at the Actor's Theatre of Charlotte *Fun Home* (Helen Bechdel), *Unrehearsed Shakespeare*, *The 39 Steps*, *Stage Kiss* (She), and *Toxic Avenger* (Mayor/Ma Ferd). Other highlights are Sheila in *Hair* at Zachary Scott Theatre, *Sandbox/The FirstTime* at 59E59 (NYC), and *Hello Dolly* on Tour. Lisa also has numerous commercial credits and a feature film debut last year. In her personal life, her greatest joy is being a mom to Maya (21) and Ava (17) partner to Jeff (ageless ☺) and herder of, maybe too many, pets?!

THE CAST



Maci Weeks (Brianne/Chaya) is excited to be making her Three Bone debut! Maci is an actor and graduate student (MFA in Theatre, University of Idaho). Favorite credits: Sandy Cheeks (*The Spongebob Musical*), Princess Winnifred (*Once Upon A Mattress*), Milly Bradon (*Seven Brides for Seven Brothers*), Mary Hatch (*It's A Wonderful Life*), and Emily Hobbs (*Elf*). She extends special thanks to Robin Tynes-Miller and the entire *Mary Jane* cast and creative team for their hard work and commitment to telling this beautiful story. Maci extends thanks to her friends and family for always encouraging her to be a light in a dark and hurting world, and to her fiancé, Matt, who is a constant reminder that “to love another person is to see the face of God.”



Banu Valladares (Ruthie/Tenkei) A native of Venezuela, Banu took a detour from stage performance once she moved to the United States to go to college, focusing her love for storytelling into a career as a nonprofit leader. Throughout, she acted for film, television and in commercials, and did voiceover work and modeled. Banu's first theater appearance in the United States was in 2004 as Señora Capuleto in a Latine production of *Romeo and Juliet* by Walltown Children's Theater in Durham. In 2014, she performed in the first Spanish production of *The Vagina Monologues* at UNC Chapel Hill and co-directed the same production in 2016 at Queens University in Charlotte, NC. Her latest role was Tita in Three Bone Theatre's production of *Mojada: A Medea in Los Angeles*. Banu is thrilled to have retired from her day job to act full time and she is honored to join this talented cast and creative team in telling the story of *Mary Jane*.

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at Catawba.com

THE CREATIVE TEAM

Robin Tynes-Miller (Director) co-founded Three Bone Theatre in Charlotte in 2012 and currently serves as the Artistic and Operations Director. Born and raised in the mountains of North Carolina, she earned her BFA in Musical Theatre Performance from Catawba College before moving to Charlotte. In Charlotte, she has spent her career working with local theatre organizations as a director, actor, teaching artist, and marketing and ticketing professional. She is passionate about the intersections of theatre and anti-oppression work.

Megan Hirschy (She/They) (Stage Manager) is excited to be back working with Three Bone on their second show of their 13th season after *Jaja's African Hair Braiding!* Megan's first shows with Three Bone were *Dot* and *Sanctuary City* as a board operator. They were thrilled when asked to SM the first show last season, *The Lehman Trilogy*, and close it out with *Mojada: A Medea in Los Angeles*. They have also worked with Free Reign Theatre company as a SM and light designer. Megan would like to give a huge thank you to Jerry Colbert and Kara Wooten who were their college professors at Queens University of Charlotte for being supportive and encouraging. Megan would also like to thank this incredible cast and everyone involved in the show for their hard work. It has been an absolute pleasure!

Madison King (Assistant Stage Manager) is excited to be working on her third production with Three Bone Theatre. Madison has worked on a range of productions as a sound/lighting designer, stage manager, and technician. Design Credits include: *Thoughts of a Colored Man* (Lighting Design), *2024 Under Construction Dance Concert* (Lighting Design), *Mojada: A Medea in Los Angeles* (Lighting Design), and *Clybourne Park* (Sound Design). As a Charlotte native, she has seen a lot of productions and is excited to now be a part of the team that creates them. Thank you to everyone who made this show possible!

Connie Buran, RN, MSN, DNS (Medical Consultant) If you Google "oldest living pediatric nurse in the United States" you will see the story of Connie Buran. She received a Bachelor of Nursing degree from St. John College, she has a Master of Nursing Education with clinical specialties in pediatrics and maternity from the University of Pittsburgh and a PhD in Nursing Administration from Indiana University. Her passion for children with physical and developmental challenges has been a common thread in her nearly 50 years of practice. Now retired, she fuels her need for nursing by volunteering as a court appointed special advocate for children with complex health care needs who are in the Child Welfare System.

RJ Evans (Sound Designer) is a passionate sound designer excited to join the Three Bone Theatre team for his first collaboration. Born in Columbia, SC, RJ aims to create immersive soundscapes blending sound and tech. His work aims to enhance the emotional depth of every production, contributing to the development of compelling narratives and unforgettable experiences. Some of his work include serving as the Live Mix Engineer for *Legally Blonde* (2024) at UNC Charlotte and *Next to Normal* (2024) at Theatre Charlotte.

THE CREATIVE TEAM

Jackie Hohenstein (Props Designer) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including *Fahrenheit 451*, *Appropriate*, *Andy and The Orphans*, and *The Lehman Trilogy*. Shows that she has worked on for other theater companies include *Angels in America* and *Assassins* for CAST, *Rapture Blister Burn* and *Three Days of Rain* for Charlotte's Off- Broadway, and *Defying Gravity* and *Five Lesbians Eating a Quiche* for The Warehouse.

Jacquelyn Loy (Costume Designer) is a free-lance Costume Designer and Technician whose work has premiered on stages across the country, including Florida Repertory Theatre (FL), Sewanee- University of the South and Cumberland County Playhouse (TN), Bigfork Summer Playhouse (MT), Utah Festival Opera (UT), GSU Players (GA), Hope Summer Repertory Theatre (MI), Mississippi Opera (MS), Castleton Festival Opera (VA), Disney Parks (international); as well as IATSE Local 574, Piedmont Opera, and Lee Street Theatre (NC). Select Design Credits: *Lizzie*, *Silent Sky*, *The Mousetrap*, *Dracula* (Lee Street); *A Doll's House Part Two*, *Hay Fever*, *Refugee* (world premier) (Florida Rep); *Peter Pan jr.*, *Scrooge*, *Little House On the Prairie* (Cumberland); *Sister Act*, *The Drowsy Chaperone* (Bigfork); *Sense and Sensibility* (Wake Forest University). Awards: KC-ACTF Region IV- First Place Awards for Theatrical Design Excellence in Costume Design for *The Matchmaker* (2017; produced at USM) and *Violet* (2016; produced at USM), KC-ACTF Region IV- First Place in Technical Design for her millinery work (2016), SETC- Marian A. Smith Graduate Costume Scholarship (2014), Jasika Pruettt's Kickstart Your Art Scholarship (2014). Education: University of Southern Mississippi (MFA) and Catawba College (BA).

Kel Wright (Lighting Designer) is thrilled to be joining the Three Bone team as the lighting designer for *Mary Jane*. Moving back to Charlotte in 2019 from New York, Kel has had the pleasure of being involved in this amazing community as a performer, director and designer. Some favorite design experiences include lighting design for *The Woman in Black* (Proxymoron Productions), set design for *Seussical JR* (NWSA) and lighting design for *Legally Blonde* (NWSA). Much love to my chosen family – wouldn't be here without you. Let's continue creating a world that is loving, accepting, and inclusive to all!

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COMING SOON



New York Times Critic's Pick

Under one roof lives 3 generations of men that grapple with their intersecting identities. Playwright Mansa Ra returns with a brand new play about Blackness, queerness, and the challenges that come along with uncovering your identity. The story is set on three generations of men living under one roof and is told through the unflinching eyes of fathers and sons. A New York Times Critics' Pick, reviewers hail ...*what the end will be* as "everything that is meant when we say that Black lives matter."

"There is an undeniable pleasure in watching the tensions in this unusual family surge and subside." —Wall Street Journal

"Ra turns this standoff between generations into 90 minutes of provocative (and hilarious) theater." —TheaterMania

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THREE BONE THEATRE

"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."

-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director	Robin Tynes-Miller
Executive Director	Becky Schultz
Production Manager	Hailey Gilland Turner
Education Manager	Tiffany Bryant-Jackson
Board of Directors	Kamille Bostick, Jackie Fishman, Mason Hurley, Nehemiah Lawson, Maggie Mitchem Flannigan, Marcella Pansini, Kelsey Rector, Octavia Seawell, Rebecca Sistruck



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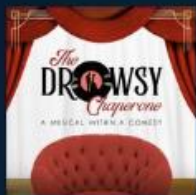
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